



Encaustic Workshop Materials List

Needed the first day:

- Encaustic panels (flat) ex: <https://www.dickblick.com/items/13624-1055/>This one is a pack of 4 5" x 5" for \$4.87
- Smock
- Newspaper
- Drawing materials: charcoal, pastels, pencils
- Optional: colored pencils

If you want to use your own and NOT share, you can purchase a heat gun at Lowes etc. or from an art supplier (Dick Blick)

The class fee covers the colored wax, medium, equipment.

Needed in subsequent classes:

- Stencils (instructor has some)
- Texture tools
- Razor blade or other scraping tool
- Metallic leaf (if you want to use)
- Collage papers (wrapping paper, colored paper, paper doilies...)
- Fibers: threads, ribbon, yarn, etc.
- White glue
- Watercolors, gouache if you have it
- Optional: alcohol ink
- FRESH Xerox copies black and white and colored to fit 6" x 6" of images you want
- Graphite paper
- Stickers (with letters, numbers, sayings...)
- Fabric scraps
- Small found objects: keys, wire, washers, etc
- Nature items: Flower petals, tea leaves, etc. preferably flat and dried but not necessary

Encaustics is a very versatile medium to work with and has a lot of creative possibilities. We will discuss the above list and options the first day of class.

Community and Professional Education

Guenther Enrollment Services Center, Room 252 / (518) 629-7339 / (518) 629-8103 fax
80 Vandenberg Avenue, Troy, New York 12180-6096 / (518) 629-HVCC / www.hvcc.edu

Sponsored by Rensselaer County / Part of the State University of New York