

The image features a vibrant red background with numerous vertical, white, hand-drawn lines of varying lengths and slight curves. The lines are scattered across the frame, creating a rhythmic, abstract pattern. The texture of the lines appears slightly grainy, suggesting they were drawn with a dry medium like chalk or pastel. The overall composition is minimalist and visually striking due to the high contrast between the red and white.

SUSAN HARTUNG

Following a Line

# FOLLOWING A LINE

## Susan Hartung

A retrospective of drawings, paintings and prints

Curated by Peter Dudek

September 18 - October 25, 2014

- A discussion with the artist  
Thursday, September 18, 3 - 4 p.m.  
Bulmer Telecommunications Center.
- Reception  
Thursday, September 18, 4 - 6 p.m.  
The Teaching Gallery

## The Teaching Gallery

### Gallery Hours

Sunday & Monday: Closed      Thursday: 10 a.m. - 4 p.m.

Tuesday: 10 a.m. - 4 p.m.      Friday: 10 a.m. - 4 p.m.

Wednesday: 12 - 7 p.m.      Saturday: Noon - 4 p.m.



**Be bold. Be a Viking.**

**The Teaching Gallery**

80 Vandenburg Avenue

Troy, New York 12180

[www.hvcc.edu/teachinggallery](http://www.hvcc.edu/teachinggallery)

The Teaching Gallery is located on the ground floor of the award-winning Administration Building. All exhibits are installed and assisted by students in Gallery Management courses. This exhibit has been supported by the Department of Fine Arts, Theatre Arts and Broadcast Communications, the Office of the Vice President for Academic Affairs, the Faculty Student Association, the Student Senate and the Office of Cultural Affairs.

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