In my work, I concentrate on ideas of how time and place can bind things together, affecting rituals, family dynamics and landscape. Traditionally, a photograph is considered evidence of something’s existence. I use photography to introduce another possible reality that lies beneath the two dimensional image. Hinting at a deeper story, I explore traces of what was there and what is yet to come. I seek out the ways in which history can penetrate a place, person or object leaving visual imprints. These hidden truths are the focus of my work.

Those living within the physical structure of a given home at a given moment are photographed in this series *Deathworklovebirth*. Many of these lives have morphed since I first knew them- divorce, death, birth, marriage and relocation have changed their physical make-up, if not their very definition of family and continue to change after I photograph them. The result is a visual census defined by a moment in which a household constitutes a family.