Leah Singer

Leah Singer has looked beyond the standards of film, multi-media, drawing, photo, and printmaking since her move to New York City in the 1980’s. Focusing on experiments with 16mm film imbedded in a 35mm still camera, she calls upon film as an active performance. Often featuring a musical accompaniment, most commonly her partner and the guitarist of Sonic Youth Lee Ranaldo, Singer creates a flexible narrative in conjunction with modifications in speed, direction, and the potential for frozen frames all done through the use of analytical film projectors. A story is simultaneously formed and fragmented, enabling viewers to encounter variations in corporeal textures and associations. DRIFT, one such piece, has been an ongoing project since 1991 and has been performed at such establishments as Palais de Beaux-Arts in Brussels, Centre Georges Pompidou in Paris, and The Kitchen in New York City. Singer generated her own newspaper in 1997 entitled copy focusing on the visual significance and her fascination with the silhouette. An ongoing open edition of copy is currently in the artist’s book collection of both the Whitney Museum of Art and the Museum of Modern Art in New York City. Singer most recently lectured at New York University’s Department of Art and Art Professions, MOCA’s education department, and at the California Institute of the Arts in Los Angeles at the Center for Integrated Media. She remains an advocate of multi-media collaborations, disintegration of preconceptions, and experimentation. She will have two concurrent shows in Europe this Fall in collaboration with Lee Ranaldo at Magasin3 in Stockholm and cneai in Paris.

Lee Ranaldo

Lee Ranaldo is a composer/performer, visual artist, writer, and founding member of the New York City group Sonic Youth, who continue to record new music and tour the world on a regular basis. Their visual art exhibition “Sonic Youth etc : Sensational Fix” recently opened in its second venue (October 2008, Museion, Bolzano, Italy) of an extensive tour. Lee’s visual art & sound works have been shown most recently at ZKM, Karlsruhe; MACBA, Barcelona; and ISCP, Brooklyn. His latest collection of poems is Hello From The American Desert. Maelstrom from Drift, a new solo CD, was released in May 2008. His longstanding duo performance DRIFT with partner Leah Singer has been presented in clubs, galleries, and museums around the world, and debuted as an installation work at Gigantic Art Space, NYC in 2005. The pair are now at work on a new conception for installation and performance. HVCC, Troy is the first presentation of this project in a gallery setting. In 2007 & 2008 the pair were artists-in-residence at Atelier cneai, Paris.

Jan Van Woensel

Based in New York, USA, Jan Van Woensel is an independent curator, critic, lecturer and musician. In 2007, he was appointed as Curatorial Fellow of Art in General and Bloomberg LP and taught art critique at NYU’s department of art and art professions. He is a faculty member at the Curatorial Department of California College of the Arts in San Francisco and the Fall 2008 Curator-in-Residence at Otis College of Art and Design in Los Angeles. Currently he is working on an interactive, audiovisual landscape with Lee Ranaldo and Leah Singer and the traveling group exhibitions Bad Moon Rising and Last Day of Magic. Van Woensel is curatorial advisor for Artist Pension Trust, an active contributor to PILOT (London) and Curating Degree Zero Archive (Zurich). He also works as a guest critic at ISCP, Location One and HISK.

Jan Van Woensel is the curatorial advisor of Lee Ranaldo and Leah Singer and the manager and curator of Studio Philippe Vandenberg in New York.