

Hudson Valley Community College Authors and Artists Collection  
List of Works

The Hudson Valley Community College Authors and Artists Collection (<https://www.hvcc.edu/lrc/hvcc-published.html>) consists of publications and creative works by the college's employees, and is intended to recognize, exhibit, collect, and promote their scholarly and creative output. Authored works to be collected include books, articles, dissertations/theses, papers in published conference proceedings and other materials generally recognized or defined by the college administration or Board of Trustees as scholarly. Artists' creative works include video recordings, audio recordings, exhibit catalogs, programs from theatrical productions and similar items.

Faculty and staff are invited to [complete this form](#) to submit their works for consideration. Any omissions are accidental.

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- Blandy, Susan Griswold. "What to Do Until the Expert Comes: Dealing with Demands for Multicultural, International Information Now." *The Reference Librarian* 45/46 (1994): 119-35.
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- Fracalossi, Tara, and Thomas Lail. Vestuary Operatics. St. Anthony's Church. Albany, NY. June 1, (year unknown). [Exhibit]
- Fracalossi, Tara, and Thomas Lail. Goliath Collective. Brooklyn, NY. Nov 13 – Dec 12, (unknown year). [Exhibit]
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