

# Cultural Events Calendar

Wassa Pan Afrika



Jo-Anne McArthur/We Animals



William Hooker

## FILM

### Carlos Saura's Flamenco Trilogy

Thursday, Oct. 19

Bulmer Telecommunications Center Auditorium

"Blood Wedding" (1981, 71 min) – 11 a.m.

"Carmen" (1983, 101 min) – 12:30 p.m.

"El Amor Brujo" (1986, 103 min) – 2:30 p.m.

Carlos Saura's "Flamenco Trilogy" showcases the great film director's passion for dance and music, and his ongoing exploration of Spanish national identity. All three films star and were choreographed by legendary dancer Antonio Gades, and feature thrilling physicality and electrifying cinematography and editing.

### Drummer William Hooker accompanies "Within Our Gates"

Friday, Nov. 3 – noon & 6:30 p.m.

Bulmer Telecommunications Center Auditorium

(See "Performance" for program description.)



# FALL 2017

ALL PROGRAMS ARE FREE UNLESS OTHERWISE NOTED

## FEATURED SPEAKER

### Jo-Anne McArthur: We Animals

Thursday, Oct. 5 – 7 p.m.

Bulmer Telecommunications Center Auditorium

We Animals, founded in 1998 by award-winning photographer Jo-Anne McArthur, uses photography to demonstrate that the animals we use for food, clothing, research, work, entertainment and companionship are sentient beings. Just like us, animals are able to perceive and feel. We Animals aims to break down the barriers humans have built that allow us to treat non-human animals as objects or property. By documenting human interactions with animals, We Animals hopes the viewer finds new significance in these ordinary, often unnoticed situations of use and abuse. Today, We Animals is an internationally celebrated archive and more than 100 animal organizations have benefited from the project's work and continue to collaborate with McArthur on stories, investigations, campaigns and humane education. McArthur's appearance in the Capital Region is not just for avowed animal lovers, but for anyone who would like to learn about the many campaigns to end animal suffering around the globe. McArthur's first book, also titled "We Animals," and others will be available for purchase at the event.



Jo-Anne McArthur

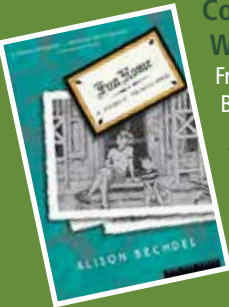
### Coming in Spring 2018!

#### Watch Out for Alison Bechdel

Friday, March 23 – 11 a.m.

Bulmer Telecommunications Center Auditorium

Alison Bechdel is an internationally beloved cartoonist whose darkly humorous graphic memoirs, astute writing and evocative drawing have forged an unlikely intimacy with a wide and disparate range of readers. A Q&A session and book signing follow Bechdel's talk. This event is co-sponsored by the Cultural Affairs Program and the English, Foreign Languages and English as a Second Language Department.



## EXHIBITION

>> GALLERY HOURS ON REVERSE.

The Teaching Gallery  
Administration Building  
Ground Floor

### Jonathan Kirk – Studio Maquettes

Sept. 14 – Oct. 14

Artist Talk: Thursday, Sept. 14 – 3 p.m.

Bulmer Telecommunications Center Auditorium

Reception: Thursday, Sept. 14 – 4 to 6 p.m.

Teaching Gallery

Utica artist Jonathan Kirk presents an exhibition of models and studies. Kirk's sculptures, while abstract, are evocative of a wide range of sources, from the natural and organic world to forms of industrial and naval architecture. The works explore the intersection between the artist and the engineer, but still embody the mysterious nature of what might be called "cultural machinery" and demonstrate how the collective visual unconscious is plundered and sampled to create forms that are at once familiar yet new.



Jonathan Kirk

### Babs Owen – Vivid Forms: Cut Paper and Installations

Oct. 26 – Dec. 2

Artist Talk: Thursday, Oct. 26 – 3 p.m.

Bulmer Telecommunications Center Auditorium

Reception: Thursday, Oct. 26 – 4 to 6 p.m.

Teaching Gallery

Babs Owen's exhibition of wall installations is composed entirely of hand-painted and cut paper. Owen, a trained sculptor who has been painting for several years, presents cut paper works that blur the line between painting and sculpture. The Rhode Island-based artist's compositions recall lace or crochet work yet are free of recognizable or repeating patterns, and invite the viewer to examine the subtle boundary between flat work and the third dimension.



Babs Owen

Troy Savings Bank Charitable Foundation Atrium  
in the Marvin Library Learning Commons

### Digital Media Program Alumni Exhibit

Aug. 28 – Oct. 6

An exhibition featuring works by alumni of the college's Digital Media Program.

### VISION: A Look at Life Behind the Scenes

Oct. 11 – Nov. 2

VISION features B&W photographs by and of Latino immigrants working at the Saratoga Race Course and throughout the community. The photography project and exhibit are sponsored by the Latino Community Advocacy Program of the Saratoga County Economic Opportunity Council.

### Pride of Our Nation, Pride of Our College

Nov. 9 – Dec. 7

Seventh annual exhibition of photographs, documents, medals and other memorabilia related to veterans and active service personnel with a connection to Hudson Valley Community College. Keynote speaker TBA.



VISION

### Climate Change and Climate Justice in New York

Tuesday, Nov. 14 – 11-11:50 a.m.

Bulmer Telecommunications Center Auditorium

The impacts of climate change are felt throughout the world. New York is working to reduce greenhouse gas emissions resulting from burning fossil fuels. Communities are developing their own resilience plans to mitigate the impact created by worsening heat waves, storms and floods. Eleanor Stein, J.D., LL.M in Climate Change Law, Albany Law School, presents our state's initiatives to address climate change.



## PERFORMANCE

### Wassa Pan Afrika Dance Ensemble

Friday, Sept. 15 – noon

Maureen Stapleton Theatre

By popular demand, Wassa Pan Afrika returns to campus under the direction of Nana Kwasi Anim, dance and drumming master. This fall, six dancers and five musicians present "Yedee Ba" (We Are Bringing It). The high-energy performance combines gymnastics, foot-stomping rhythms, and brilliantly colored costumes and props, and communicates the troupe's message of peace and unity.



Wassa Pan Afrika

### STEP AFRIKA!

Friday, Sept. 29 – noon

Maureen Stapleton Theatre

STEP AFRIKA! combines African and modern dance to create a style known as stepping. Stepping is a high-energy art form, punctuated with claps, kicks, stomps and chants, that quickly has audience members on their feet. Based in Washington D.C., STEP AFRIKA! tours extensively with its vast repertoire and arts-in-education programs that use stepping to emphasize teamwork, discipline and commitment, engaging young people and inspiring them to make positive choices. The company first performed at Hudson Valley in 2013.



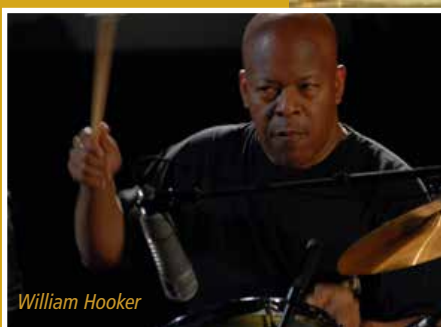
STEP AFRIKA!

### Drummer William Hooker accompanies "Within Our Gates"

Friday, Nov. 3 – noon & 6:30 p.m.

Bulmer Telecommunications Center Auditorium

Drummer and composer William Hooker accompanies "Within Our Gates," a 1920 silent film by director Oscar Micheaux that is the oldest known surviving film by an African-American filmmaker. The film portrays the hardships, duplicity and amazing reversals of fortune a black schoolteacher experiences on a journey north to raise funds for her school. Despite the director's graphic depictions of racial injustice and violence, the film ultimately delivers an uplifting message of racial pride and self-respect (79 min; not recommended for all audiences due to violent content). William Hooker started drum lessons at age 10 and says "I consider myself a 'jazz musician.' My work fits in the jazz tradition because it's based on improvisation, it's based on learning one's craft." On his more than 60 CDs, his compositions range from jazz to new and experimental music.



William Hooker

## LECTURE

### From Target to Tourist: Building Forgiveness

Tuesday, Sept. 12 – 11-11:50 a.m.

Bulmer Telecommunications Center Auditorium

A special operations officer during the Vietnam War, John Brownrigg tells the moving story of his return to Vietnam to dedicate a compassion house. Compassion houses are built and funded by veterans for victims of the war. This particular house was for a widow who lost two sons to the effects of Agent Orange. Brownrigg shares how this return closed old wounds and opened his mind, enabling him to learn more about the culture of Vietnam.

### Community Policing: New Programs and Changing Ideas

Wednesday, Sept. 27 – 1-1:50 p.m.

Bulmer Telecommunications Center Auditorium

Police departments around the country are rediscovering community policing. Sgt. Matthew Dearing and Lt. Ryan Macherone of the Schenectady Police Department, along with Dennis Green, assistant director, Schenectady School District's Washington Irving Adult and Continuing Education Center, discuss innovative programs and new ideas for a more effective policing program in Schenectady.

### 1942: A Year of Infamy

Wednesday, Oct. 11 – noon-12:50 p.m.

Bulmer Telecommunications Center Auditorium

Seventy-five years ago, Manila was captured by Japanese military forces, German U-boats had sunk 609 ships off the coast of the United States and the Nazis held a conference to decide the "final solution to the Jewish problem." German General Irwin Rommel, known as "The Desert Fox," captured Benghazi, Libya. The Imperial Japanese army and navy were on the verge of capturing Rangoon, Burma and Singapore. This was just January. Anthropologist and historian David Van Aken, assistant professor at Hudson Valley Community College, recounts the important events as America entered World War II.

### "Tangled Up in" Worms

Thursday, Oct. 26 – 11-11:50 a.m.

Bulmer Telecommunications Center Auditorium

Through his companies BioSoil Farm and VermaGro Products, local entrepreneur Chad Currin invents and manufactures organic fertilizers from garbage that would otherwise go to the landfill. Currin brings some of the farm workers – the worms – to share their amazing story. Additionally, he will share how the worm farm led to an accident that uncovered the key to recycling Styrofoam. Through funny stories, interesting anecdotes, amazing creatures and a few surprises, he describes how he turns trash into cash with help from his worms.

### Velan Studios: Building Games at the Tip of the Spear

Wednesday, Nov. 1 – noon-12:50 p.m.

Bulmer Telecommunications Center Auditorium

Velan Studios is the latest business venture by the brothers Guha and Karthik Bala. Their newest startup centers on creating innovative and entertaining game experiences that stoke the imagination. The Bala brothers discuss their 25-year journey as leaders who push the frontiers of gaming.



Jo-Anne McArthur/We Animals

# WELCOME

Each fall and spring, Hudson Valley Community College offers quality cultural programming for the campus community and the general public. Events are free of charge unless otherwise noted. All events are free to Hudson Valley students.

## CULTURAL AFFAIRS PROGRAM

The Cultural Affairs Program encompasses a wide range of events, including lectures, concerts, theatre and dance performances. The mission of the Cultural Affairs Program is to offer multicultural and diverse programs to the campus community and the community-at-large to complement the educational experience, and to foster appreciation for and enjoyment of the arts.

Contact: (518) 629-8071  
[www.hvcc.edu/culture](http://www.hvcc.edu/culture)

## THE TEACHING GALLERY

The mission of the Hudson Valley Community College Teaching Gallery is to stimulate the creation and understanding of contemporary art for the benefit of the college and the larger community.

TUE/THURS/FRI: 10 A.M.–4 P.M.  
WED: 1–7 P.M.  
SAT: Noon–4 P.M.  
SUN/MON: Closed

Contact: (518) 629-8006  
[www.hvcc.edu/teachinggaller](http://www.hvcc.edu/teachinggaller)

## VOICES: A LIBRARY LECTURE SERIES

The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues, and freely sharing these lectures and discussions with the community.

Contact: (518) 629-7336  
[www.hvcc.edu/voices](http://www.hvcc.edu/voices)

## Troy Savings Bank Charitable Foundation Atrium MARVIN LIBRARY LEARNING COMMONS

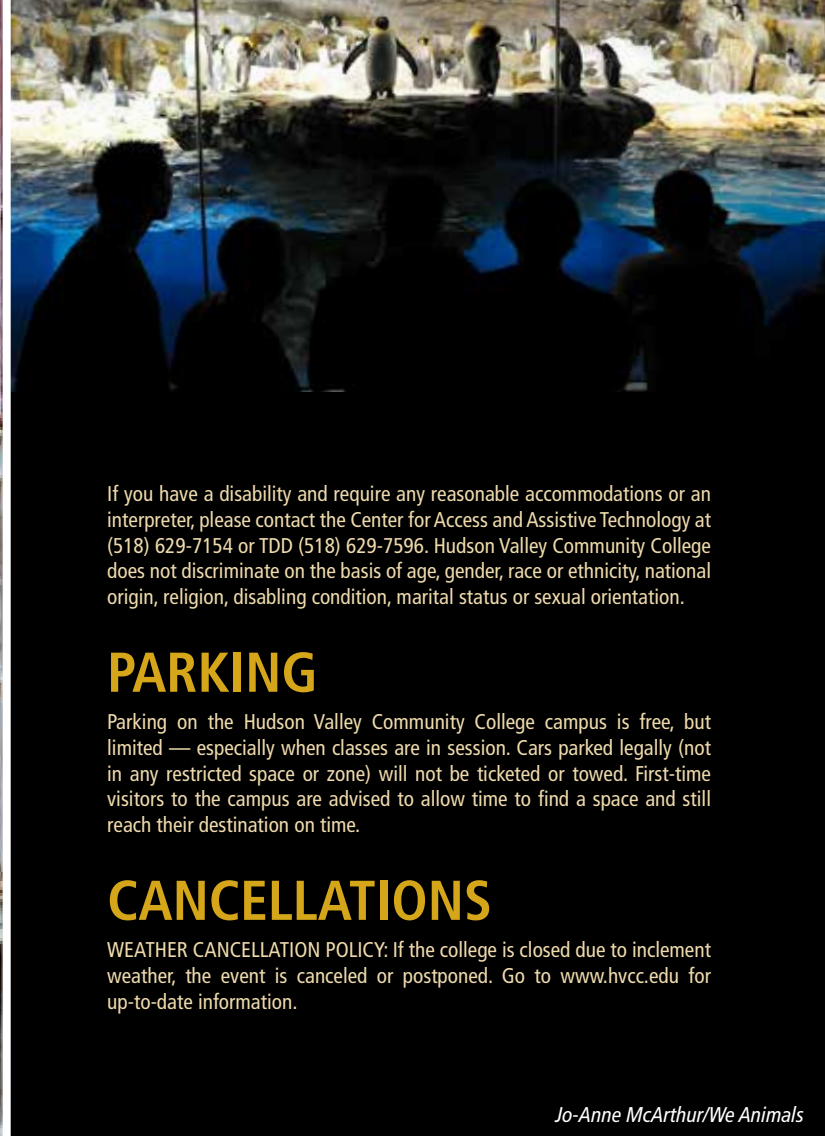
MON–THURS: 7 A.M.–10 P.M.  
FRI: 7 A.M.–5 P.M.  
SAT: 9 A.M.–4 P.M.  
SUN: Closed

Contact: (518) 629-7330  
[www.hvcc.edu/learning-commons](http://www.hvcc.edu/learning-commons)

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Tobacco-free college



If you have a disability and require any reasonable accommodations or an interpreter, please contact the Center for Access and Assistive Technology at (518) 629-7154 or TDD (518) 629-7596. Hudson Valley Community College does not discriminate on the basis of age, gender, race or ethnicity, national origin, religion, disabling condition, marital status or sexual orientation.

## PARKING

Parking on the Hudson Valley Community College campus is free, but limited — especially when classes are in session. Cars parked legally (not in any restricted space or zone) will not be ticketed or towed. First-time visitors to the campus are advised to allow time to find a space and still reach their destination on time.

## CANCELLATIONS

**WEATHER CANCELLATION POLICY:** If the college is closed due to inclement weather, the event is canceled or postponed. Go to [www.hvcc.edu](http://www.hvcc.edu) for up-to-date information.

Jo-Anne McArthur/We Animals

